

**JOHN GOODMAN**

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Curriculum Vitae

**Education:**

1972-74                Student of Minor White / Cambridge, MA  
1969                    BA in History, University of Wisconsin

**Teaching Experience:**

2004 - Present        Adjunct Professor, Art Institute of Boston  
1993 - Present        Instructor, Maine Media Workshops

**Professional Experience:**

1975 – Present        Fine art, editorial, and fashion photographer

**Solo Exhibitions:**

2012 *Echo* / Howard Yezerski Gallery / Boston  
2012 *The Same Dark Place* / Scott Nichols Gallery / San Francisco  
2012 *Moments Abstracted* / UMaine Museum of Art / Bangor, ME  
2008 *Moving Pictures* / Howard Yezerski Gallery / Boston  
2005 *Boxers and Ballerinas* / Center for Maine Contemporary Art  
2004 *John Goodman* / Art Institute of Boston  
2004 *Toward Summer* / June Bateman Gallery / New York City  
2004 *Havana Cuba* / Howard Yezerski Gallery / Boston  
2001 *Havana and Times Square* / Fitchburg University  
2000 *The Times Square Gym* / Tatar Alexander / Toronto  
1998 *The Times Square Gym* / Saba Gallery / New York City  
1997 *The Times Square Gym* / Robert Klein Gallery / Boston

**Selected Group Exhibitions:**

2012 *Naked Before the Camera* / Metropolitan Museum of Art / New York City  
2011 *NAKED* / Howard Yezerski Gallery / Boston  
2011 *Hail Traveler!!* / Rick Wester Fine Art / New York City  
2011 *Exposed* / Walker Arts Center / Minneapolis  
2010 *Exposed* / San Francisco Museum of Modern Art  
2010 *Exposed* / Tate Modern / London  
2010 *Boston: Combat Zone* / Howard Yezerski Gallery / Boston  
2009 *Photographic Figures* / Museum of Fine Arts / Boston  
2008 *Minor Impact* / Howard Greenberg Gallery / New York City  
2008 *The Greatest: Muhammad Ali* / Hofstra University / New York  
2006 *Fashion 100 Years* / Museum of Fine Arts / Boston  
2005 *Cuban Connections* / Center for Maine Contemporary Art  
2005 *Head Count* / Howard Yezerski Gallery / Boston  
2004 *Twentieth Century Photography* / Museum of Fine Arts / Boston  
2002 *Embody* / Howard Yezerski Gallery / Boston  
2002 *A Range of View* / Panopticon Gallery / Boston  
2000 *Recent Acquisitions* / DeCordova Museum / Lincoln, MA  
2000 *Photographing Maine* / Maine Coast Artists / Rockport  
1999 *American Pictorialism* / Edelman Gallery / Chicago  
1999 *Boxing* / Kopekin Gallery / Los Angeles  
1998 *Eight Million Stories* / The New York Public Library  
1998 *Ernst Haas Collection* / Portland Museum of Art / Maine

1996 *Summer Salon* / Bonni Benrubi Gallery / New York City  
1978 *Print Room* / Harvard University, Fogg Museum / Cambridge  
1976 *Portrait of America* / Walker Arts Center / Minneapolis

**Exhibition Curated:**

2008 *Minor Impact*, Howard Greenberg Gallery, New York City

**Selected Bibliography:**

Sandra Phillips, *Exposed*, exhibition catalog (New Haven: Yale University Press, 2010), 56.  
Mark Feeny, "In the Zone," exhibition review, *The Boston Globe*, March 7, 2010.  
Lisa Tobin, "A Visual History of Boston's Combat Zone," *Radio Boston* / WBUR, February 19, 2010.  
Vince Aletti, "Minor Impact," exhibition review, *The New Yorker*, September 29, 2008.  
Rebecca G. Dorr, "Making Pictures," *Boston Magazine*, November 2008.  
Cate McQuaid, "Moving Pictures," exhibition review, *Boston Globe*, February 2008.  
Peggy Roalf, on Goodman's photos in "The Devil Wears Prada," *Design Arts Daily*, September 2006.  
Vince Aletti, "Towards Summer," exhibition review, *The Village Voice*, June 2004.  
Duane Michals, personal review of *The Times Square Gym* monograph, 2002.  
Christopher Millis, exhibition review of "Embodiment," *The Boston Phoenix*, July 19, 2002.  
John Paul Caponigro, essay on John Goodman's work, *Camera Arts* September 1999.  
Joyce Carol Oates, *The Times Square Gym*, monograph review, *DoubleTake Magazine*, Fall 1997.  
Thomas Card, "Big Knockout," review of *The Times Square Gym* monograph, *Esquire*, October 1996.  
P. Morosini, "John Goodman: *The Times Square Gym*," *Zoom International*, January 1996.

**Publications:**

John Goodman, *The Times Square Gym*, introduction by Pete Hamill. Distributed by Art Publishers, 1997.

**Permanent Collections:**

Art Institute of Chicago  
Fogg Art Museum / Harvard University, Cambridge  
Henry Buhl Collection / New York City  
Metropolitan Museum of Art / New York City  
Museum of Fine Arts / Boston  
Museum of Fine Arts / Houston  
New York Public Library / New York City  
Portland Museum of Art / Maine  
San Francisco Museum of Modern Art

**Gallery Representation:**

Michael Hoppen Gallery / London  
Scott Nichols Gallery / San Francisco  
Howard Yezerski Gallery / Boston

## **Selected Clients**

Atlantic Monthly

Bigelow Tea

Details

Esquire

The Gap

Gucci

IBM

Keds

Levi Dockers

Louis/Boston

London Times

Men's Journal

Miller Beer

New York Times Magazine

Outside Magazine

Puma

RollingStone

Reebok

Spaulding

Time Magazine

Ungaro

Universal Pictures

Vanity Fair

Washington Post Magazine